

## Frosty Horton Bio

*Frosty Horton* is known primarily as a producer of independent artists; **Goodbye Summer** is his first CD project under his own name. "It was finally time", He says. "I'd always been a songwriter, but that side was rarely seen, as I was always more interested in the process of making recordings for others - who were most often songwriters themselves". "Working with incredible singer/writers like *Malcolm Holcombe, Shad Weathersby, David Bankston, and Jenn Adams* has always been very rewarding."

"I love the personal; the emotional side of songwriting" Frosty says and sites *Paul Simon, Randy Newman, Brian Wilson, Joni Mitchell, Donald Fagan/Walter Becker (Steely Dan) and Andy Partridge (XTC)* as major inspirations. "These folks are The Shit - both musically and lyrically. All present irony, humor, anger, joy, sadness, and occasional silliness, in brilliantly textured ways. That's human life in its infinite variety - and it's all infinitely interesting."

Frosty's love of music spills over musical genres. He co-wrote surf-punk instrumental 'Cecilia Ann' that leads off the *Pixies' Bossa Nova* and Best of Cds and received a Grammy nomination for his work on **The Velveteen Rabbit** featuring pianist *George Winston* and actress *Meryl Streep*. He's worked and/or produced projects with his New Orleans hometown heroes *Dr. John* and *Professor Longhair* (Rock & Roll Gumbo), California homies *Bobby McFerrin, Michael Hoppe and The Telling*, Jazz keyboardists *Mark Sloniker* and *Scott Fitzgerald*, and Indiana alt-rockers *Arson Garden*.

**Goodbye Summer** brings Frosty's skill and experience as a producer together with his passion as a songwriter in a bold, incisive 14 song set. The project features the musicianship of many of the fine artists that Frosty has worked with through the years, and the songs reflect the breadth of musical styles that have influenced him.